FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033667 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION CSI MIAMI

Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI: MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Sam Hill

1st AD Robert Schroer

Production Manager Marco Black

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Adam Robinson
Primary Phone Mobile - 310-629-5633
Secondary Phone Office - 310-727-5959

Location Assistant Brian Dittmar
Primary Phone Mobile - 310-629-5644
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,626.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00033667	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-629-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address	3720 Stephen M White Dr, Los Angeles, CA, 90731
Location Name	CABRILLO BEACH
Location Type	Beach
Location Description	CABRILLO BEACH
Film Dates	11/15/2010 - 11/15/2010 07:00 - 19:00
Strike Dates	11/15/2010 - 11/15/2010 20:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Cabrillo_Beach.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	7
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	75
Crew	5
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera & Equipment on Sand; Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Wetdown; driving grid W. 22nd St. to Via Cabrillo Marina turning around in Cabrillo parking lot and 22nd St. parking lot. Comany using Shshonean Rd as thouroughfare between Cabrillo parking and 22nd St.;

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Production Title	CSI: MIAMI		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Companies must contact Capt Linkletter (310-372-2166 x1300) prior to shoot & contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walkthru

Make reservation with Park Office

Contact Harbor Dept for boat launching or water activity inside breakwater

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez

Coordinator Note FILMING IN THE NORTH END OF THE PARKING LOT, BATH HOUSE, PARKING AREA NEAR THE WATER

COMPANY ENTERING COMPLEX VIA SHOSHONEAN RD

Parking

Base Camp
Location Type : LA City Parking lot
Street : Cabrillo Beach

Crew Parking
Location Type : LA City Parking lot
Street : Cabrillo Beach

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Permit #F00033667

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Production Title	CSI: MIAMI		

Location Address 6951 Centinela ave, Playa Vista, CA, 90094

Location Name LA CLIPPERS TRAINING FACILITY

Location Type Gym

Prep Dates 11/17/2010 - 11/17/2010 07:00 - 19:00

Film Dates 11/18/2010 - 11/18/2010 05:00 - 20:00

Strike Dates 11/18/2010 - 11/18/2010 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Where are the extras holding? At Location

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** G7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6161 West Centinela Avenue Culver City, CA 90301

Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios, Manhattan Beach

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Summary Information — Location

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Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-629-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address W 22nd St & Via Cabrillo Marina, Los Angeles, CA, 90731

Location Type Street

Film Dates 11/15/2010 - 11/15/2010 04:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	7
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
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Personnel on Location

Type	Quantity
Cast	75
Crew	5
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMING IN THE NORTH END OF THE PARKING LOT, BATH HOUSE, PARKING AREA NEAR THE WATER

COMPANY ENTERING COMPLEX VIA SHOSHONEAN RD

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Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810; Jurisdiction of Port Police (310) 732-3500.

Parking

Base Camp
Location Type : LA City Parking lot
Street : Cabrillo Beach

Crew Parking
Location Type : LA City Parking lot
Street : Cabrillo Beach

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to have scene down service road from inner beach towards pier/jetty.
- Okay to have humvee and motorcycle chase scene and have an arrest scene.
- Okay to basecamp near boat launch in pier lot towards final life guard tower.
- Okay to move port-a-potty out of shot with forklift as long as it is still available for the public.
- Okay to clean off graffiti on lamp post/electric box.
- Inner beach side of lot must be left open for emergency vehicle access.
- Okay to cover danger sign for shooting only.
- Okay to rent up to a max of 4 spaces in staff lot near entry gates for generator and film truck.
- Okay for company to clear arcade area before shoot but must return moved items after wrap.
- Company must not block obstruct fire exits with moved objects.
- Plywood must be placed on grass to protect the turf and the sprinklers while moving kayak cabinet and parade float.
- Company is aware the parade float is delicate and must handle with extreme care.
- No vehicles on beach.
- Must follow all previously discussed restrictions set by Roz Brown.
- Cabrillo beach staff can override any previously discussed restrictions and or requests.
- OK to use areas of parking lot, that were arranged and paid for through Park Services only.
- Must abide by all rules and restrictions given by Park Services for use of parking lot.
- Call parking division for vehicle/equipment parking location questions and concerns Roxana Perla (310) 548-7568 or (213) 798-8447.
- Must maintain access for all lifeguard emergency vehicles at all times.
- Must maintain 100% through access for all Emergency Vehicles.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33667
CBS PRODUCTIONS – CSI MIAMI
(CABRILLO BEACH)

NOT A PERMIT